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The Charitably Inclined Collector

Darren Wallace and Alexis Gettier wrote an article, "The Charitably Inclined Collector," for *Trusts & Estates Magazine*. The article is about the charitable giving landscape as it relates to substantial works of art. The article explores the tax and other implications of outright contributions to public museums, gifts of fractional interests in artwork, and the creation and maintenance of private museums.

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